

UNCONDITIONAL

KEN JOHNSON

ANDANTINO $\text{♩} = 90$

MVT. I | DEVOTION |

A

PICCOLO

FLUTE 1

FLUTE 2

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET

CONTRA ALTO CLARINET

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

DOUBLE BASS

TIMPANI

MARIMBA 1

MARIMBA 2

VIBRAPHONE

XYLOPHONE

WOOD BLOCK 1

WOOD BLOCK 2

TRIANGLE

SUSPENDED CYMBAL

SAND BLOCK

BASS DRUM

WINE GLASSES

[illegible]

F

54

PICC.

FL. 1

A. FL.

OCA.

BSN

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (PICC.), Flute 1 (FL. 1), Alto Flute (A. FL.), Oboe (OCA.), Bassoon (BSN.), Clarinet in E-flat (CL. IN Eb), Clarinet in B-flat 1 (CL. IN Bb 1), Clarinet in B-flat 2 (CL. IN Bb 2), Clarinet in B-flat 3 (CL. IN Bb 3), Bass Clarinet (B. CL.), Contralto Clarinet (C. A. CL.), Saxophone (S. SAX.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet in B-flat 1 (TPT IN Bb 1), Trumpet in B-flat 2 (TPT IN Bb 2), Trumpet in B-flat 3 (TPT IN Bb 3), Horn in F 1 (HN IN F 1), Horn in F 2 (HN IN F 2), Horn in F 3 (HN IN F 3), Horn in F 4 (HN IN F 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Euphonium (EUPH.), Tuba (TBA.), Double Bass (D. B.), Timpani (TIMP.), Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), Vibraphone (VIB.), Xylophone (XYL.), Wood Block 1 (W. BL. 1), Wood Block 2 (W. BL. 2), Triangle (TRI.), Suspended Cymbal (SUS. CYM.), Snare Drum (SND. BLCK.), Bass Drum (B. DR.), and Glass (W. GLSS.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). It also features articulation marks like accents and slurs. A rehearsal mark 'G' is present at the top left. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

J

MOLTO RIT......**SUDDENLY** ♩ = 136

MVT. II | SPIRAL |

83

PICC.

FL. 1

FL. 2

A. FL.

OCA.

BSN.

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1
W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

[illegible]

109

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

128

L

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E♭

CL. IN B♭ 1

CL. IN B♭ 2

CL. IN B♭ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B♭ 1

TPT IN B♭ 2

TPT IN B♭ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

139

PICC.

FL. 1

FL. 2

A. FL.

BSN

CL. IN E♭

CL. IN B♭ 1

CL. IN B♭ 2

CL. IN B♭ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B♭ 1

TPT IN B♭ 2

TPT IN B♭ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1
W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

150

M

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E♭

CL. IN B♭ 1

CL. IN B♭ 2

CL. IN B♭ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B♭ 1

TPT IN B♭ 2

TPT IN B♭ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

N

161

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E♭

CL. IN B♭ 1

CL. IN B♭ 2

CL. IN B♭ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B♭ 1

TPT IN B♭ 2

TPT IN B♭ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

188

Q

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN Eb

CL. IN Bb 1

CL. IN Bb 2

CL. IN Bb 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN Bb 1

TPT IN Bb 2

TPT IN Bb 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

BS. DM. RM.

W. GLSS.

197

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

W. GLSS.

207

R

PICC.

FL. 1

FL. 2

A. FL.

BSN

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

BS. DM. RM.

W. GLSS.

240

PICC.

FL. 1

FL. 2

A. FL.

BSN.

CL. IN E $\flat$

CL. IN B $\flat$ 1

CL. IN B $\flat$ 2

CL. IN B $\flat$ 3

B. CL.

C. A. CL.

S. SAX.

A. SAX.

T. SAX.

BAR. SAX.

TPT IN B $\flat$ 1

TPT IN B $\flat$ 2

TPT IN B $\flat$ 3

HN IN F 1

HN IN F 2

HN IN F 3

HN IN F 4

TBN. 1

TBN. 2

TBN. 3

EUPH.

TBA.

D. B.

TIMP.

MAR. 1

MAR. 2

VIB.

XYL.

W. BL. 1

W. BL. 2

TRI.

SUS. CYM.

SND. BLCK.

B. DR.

BS. DM. RM.

W. GLSS.