

INTERPOLATION

FOR WIND ENSEMBLE

KENNETH JOHNSON

INTERPOLATION

Ken Johnson

Eerily $\text{♩} = 80$

234567

Piccolo

Flute 1

Flute 2

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Contra Alto Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Claves

Tambourine

Triangle 1

Bass Drum 1

Sand Block 1

Suspended Cymbal 1

With Purpose $\text{♩} = 100$

A (2+2+3) (3+3+3)

8 10 11 12 13

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

Flow 1

14 15 16 17 18 19

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

20

21

22

23

24

B

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

262728293031

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

This page of a musical score is for a large orchestra, spanning measures 32 to 38. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 (Cl. in B♭ 2), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 (Tpt in B♭ 2), Trumpet in B-flat 3 (Tpt in B♭ 3), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Clv.), Tambourine (Tamb.), Triangle 1 (Tri. 1), Bass Drum 1 (B. Dr. 1), Snare Drum 1 (Snd. Blk. 1), and Suspended Cymbal 1 (Sus. Cym. 1).

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also trills (tr) and slurs. A rehearsal mark 'C' is placed above measure 35, with a tempo/mood indication of (3+3+3) (3+2+2). The page number 32 is in the top left corner, and the measure numbers 32, 33, 34, 35, 36, and 38 are indicated at the top of their respective measures.

454647484950

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

515253545556

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

575859606162

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 63 at the top left. The tempo is marked "Adagietto" with a metronome marking of 72. The key signature is one flat (B-flat major or D minor). The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. in E♭)
- Clarinet in B-flat 1 (Cl. in B♭ 1)
- Clarinet in B-flat 2 (Cl. in B♭ 2)
- Bass Clarinet (B. Cl.)
- Contralto Clarinet (C. A. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in B-flat 1 (Tpt in B♭ 1)
- Trumpet in B-flat 2 (Tpt in B♭ 2)
- Trumpet in B-flat 3 (Tpt in B♭ 3)
- Horn in F 1 (Hn in F 1)
- Horn in F 2 (Hn in F 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (D. B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Cymbals (Clv.)
- Tam-tam (Tamb.)
- Triangle 1 (Tri. 1)
- Bass Drum 1 (B. Dr. 1)
- Snare Drum 1 (Snd. Blk. 1)
- Suspended Cymbal 1 (Sus. Cym. 1)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *mp*). A rehearsal mark "D" is present at the top right. The page is divided into measures, with measure numbers 63, 64, 65, 66, 68, 69, 70, and 71 indicated at the top.

[illegible]

accel.....

80818283848586

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

Floating $\text{♩} = 66$
(2+2+3)

87 88 89 90 91 92 93 94

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

mp

mp

pp

p

mp

9596979899100101102

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

103104105106107108109110

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

1111121131143115116117118

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

119 120 121 122 123 124 125 127

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

F

128 129 130 131 132 133 135

G Presto ♩ = 168

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

136137138139140141142

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

150 151 152 153 154 155

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

156157158159160161

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

This page of a musical score is for a large orchestra, featuring 32 staves. The score is in 3/8 time and includes various instruments such as Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The page is numbered 162, 163, 164, 166, and 167. The music is marked with dynamics like *ff*, *f*, *p*, and *cresc.* (crescendo). The score is written in a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, and the staves are numbered 162, 163, 164, 166, and 167. The music is marked with dynamics like *ff*, *f*, *p*, and *cresc.* (crescendo). The score is written in a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, and the staves are numbered 162, 163, 164, 166, and 167. The music is marked with dynamics like *ff*, *f*, *p*, and *cresc.* (crescendo).

accelerando.....Intense ♩ = 180

168 169 170 171 172 173 174

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

175 176 177 178 179 180 181 182

Picc.

Fl. 1

Fl. 2

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

183 184 185 186 187 188 189 190 191

Pic.

Fl. 1

Fl. 2

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Glock.

Clv.

Tamb.

Tri. 1

B. Dr. 1

Snd. Blk. 1

Sus. Cym. 1

All you can give!