

Embers

Dedicated to Jordan Phillips and the brothers of S.P.E.

Ken Johnson

$\text{♩} = 68$ **Adagio**

I. Virtue

Classical Guitar

Classical Guitar 2

Guit.

Guit. 2

6

10

15

18

A **a tempo**

B

C

slight rit.

21

Guit.

Guit. 2

26

Guit.

Guit. 2

$\text{♩} = 80$ Andante
II. Diligence

Classical Guitar

Classical Guitar 2

A

5

Guit.

Guit. 2

9

Guit.

Guit. 2

13

Guit. 1

Guit. 2

18

B

Guit. 1

Guit. 2

23

Guit. 1

Guit. 2

27

C

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

55 **F**

Guit. 8

Guit. 2 8

58 **G**

Guit. 8

Guit. 2 8

61

Guit. 8

Guit. 2 8

64

Guit. 8

Guit. 2 8

68 **rit.**

Guit. 8

Guit. 2 8

72 **(rit.)**

Guit. 8

Guit. 2 8

Detailed description: This is a musical score for two guitars, labeled 'Guit.' and 'Guit. 2'. The key signature is E major, indicated by three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 55-57) has a measure number '55' at the start and a boxed 'F' above measure 56. Guit. has a melodic line with eighth notes and a dotted quarter note, while Guit. 2 has a steady eighth-note accompaniment. The second system (measures 58-60) continues the accompaniment in Guit. 2, with Guit. playing a melodic line. The third system (measures 61-63) shows a change in Guit. 2's accompaniment pattern, with a key signature change to F# major at measure 63. The fourth system (measures 64-67) features a melodic line in Guit. with eighth-note accompaniment in Guit. 2. The fifth system (measures 68-71) includes a 'rit.' (ritardando) marking over the Guit. staff, with a dashed line indicating a sustained note. The sixth system (measures 72-73) ends with a final measure in Guit. marked with '(rit.)' and a fermata, while Guit. 2 plays a single note.

$\text{♩} = 60$ **Lento**
III. Brotherly Love

Classical Guitar

Classical Guitar 2

5

Guit.

Guit. 2

9

Guit.

Guit. 2

14

Guit.

Guit. 2

19

Guit.

Guit. 2

A

B

23

Guit. 1

Guit. 2

26 **C**

Guit. 1

Guit. 2

29 **D**

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

38 **E**

Guit. 1

Guit. 2

42

Guit. 1

Guit. 2